

Ablauf Cubano Chant (Tempo ca. 80)

(So, wie wir es zuletzt am 11.2.17 spielten)

1 INTRO

1.1 4 Takte Percussion: Bongo, Guiro, Glocke

1.2 4 Takte Bläser piano dazu.

1.3 4 Takte kräftigeres Motiv (Nur mezzoforte)

2 MELODIETEIL

AAAA BB AA A'A'

Das zentrale „lick“ ist 1 Takt Call – 1 Takt Response. (= A), harm. Call: dCdd response: GFCd

Bei A' gibt es nur die Response, es ist eine Art Fade Out.

2.1 Melodie mit reduzierterer Percussionbegleitung. Gesang deutlich und kräftig

2.2 Melodie mit voller Percussionbegleitung (Surdos dazu). Gesang noch deutlicher!

3 SOLI auf AAAA BB AA (ohne Fade Out)

3.1 Solo **Caixa** mit sehr **leiser** Begleitung durch Bläser **/Cha-cha-Posaune!!**

3.2 Solo **Conga** mit sehr **leiser** Begleitung durch Bläser **/Cha-cha-Posaune!!**

3.3 Solo **Bongo** **ohne** Bläser **/Cha-cha-Posaune??**

3.4 Solo **Tenorsax** mit sehr **leiser** Begleitung durch Bläser **/Cha-cha-Posaune!!**

3.5 Solo **Posaune** mit sehr **leiser** Begleitung durch Bläser **/Cha-cha-Posaune??**
(Tenorsax übernimmt Terzstimme im Posaunensolo)

(Weitere Soli möglich!)

4 MELODIE

Melodie mit voller Percussionbegleitung und Gesang! Ende auf „Cha-cha-cha“!

Noten umseitig

Ray Bryant: Cubano chant Seite 1 (Tempo 80 !)

Vorspiel Percussion

ts
as
tb
tu

80

4/4

4/4

4/4

4/4

This section shows the percussion introduction for four instruments: ts, as, tb, and tu. Each instrument has a staff with a 4/4 time signature. The notation consists of whole rests in the first two measures, followed by a double bar line and repeat dots, indicating a silent introduction.

ts
as
tb
tu

80

3

mf

4/4

4/4

4/4

4/4

This section shows the first vocal entry for all four instruments. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a triplet of eighth notes. The dynamics are marked *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and rests.

ts
as
tb
tu

80

5

f

4/4

4/4

4/4

4/4

This section shows the second vocal entry for all four instruments. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a triplet of eighth notes. The dynamics are marked *f* (forte). The notation includes eighth notes, quarter notes, and rests.

Melodie

7 A

ts

as

tb

tu

voc

va-mos a bai-lar cha-cha cha

80 A

ts

as

tb

tu

voc

va-mos a bai-lar cha cha cha

80 A

ts

as

tb

tu

voc

va-mos a bai-lar cha cha cha

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of three systems of staves. Each system includes five instrumental parts (ts, as, tb, tu, voc) and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 7, marked with a green bar and the number 80. The second system starts at measure 80, also marked with a green bar and the number 80. The third system starts at measure 111, marked with a green bar and the number 80. The vocal line in each system contains the lyrics 'va-mos a bai-lar cha-cha cha'. The instrumental parts feature rhythmic patterns and dynamics such as *f* (forte). The word 'Melodie' is written in the top right corner.

13 A

ts

as

tb

tu

voc

va-mos a bai-lar cha cha cha

15 B

ts

as

tb

tu

im B-Teil portato spielen!

17

ts

as

tb

tu

A

19 A

ts

as

tb

tu

voc

va-mos a bai-lar cha cha cha

80 **A**

ts

as

tb

tu

voc

va-mos a bai-lar cha cha cha

80 23

ts

as

tb

tu

voc

va-mos a bai-lar cha cha cha

25 **A' (Ausblenden)**

80

ts

as

tb

tu

voc

va-mos a bai-lar cha cha cha to - geth-er cha cha cha