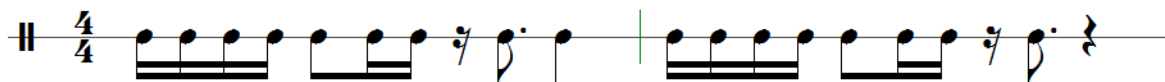


Wkaa Tempo: 110 Viertel/Minute

- 1
- 1.1 INTRO (2 Takte)



- 1.2 8 Takte voller **Groove Percussion** am Ende Call

2 Ellingtonian,

- 2.1 8 Takte Solo ts „kurze Töne“ **PERCUSSION LEISE/KEINE TUBA**

Harmonien: | f |Des = b⁷|C|f C⁷| f |Des = b⁷|C| f |

- 2.2 8 Takte Solo ts „lange Töne“ **PERCUSSION LAUT/MIT TUBA**

Harmonien: | f |Des = b⁷|C|f C⁷| f |Des = b⁷|C| f |

- 2.3 8 Takte voller **Groove Percussion** am Ende Call

3 Antwortspiel

- 3.1 8 Takte Solo ts „kurze Töne“ **PERCUSSION LEISE/KEINE TUBA**

Harmonien: | f |Des = b⁷|C|f C⁷| f |Des = b⁷|C| f |

- 3.2 8 Takte Solo ts „lange Töne“ **PERCUSSION LAUT/MIT TUBA**

Harmonien: | f |Des = b⁷|C|f C⁷| f |Des = b⁷|C| f |

- 3.3 8 Takte voller **Groove Percussion** am Ende Call

4 Nicht mehr American Woman

- 4.1 8 Takte Solo ts „kurze Töne“ **PERCUSSION LEISE/KEINE TUBA**

Harmonien: | f |Des = b⁷|C|f C⁷| f |Des = b⁷|C| f |

- 4.2 8 Takte Solo ts „lange Töne“ **PERCUSSION LAUT/MIT TUBA**

!!!! Harmonien: | f |Ges !!!| C | f | f |Ges !!!| C | f | !!

- 4.3 8 Takte voller **Groove Percussion** am Ende Call

5 PERCUSSIONSTEIL

- 5.1 8 Takte **Repi Solo PERCUSSION LEISE** Reduzierter Groove!

- 5.2 8 Takte **Klatschen** Reduzierter Groove!

6

- 6.1 8 Takte voller **Groove Percussion** und Sax mit „American Woman 1“

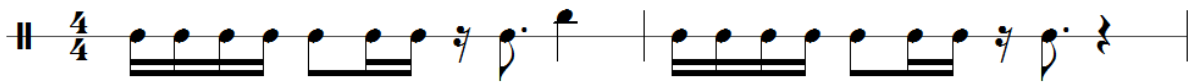
- 6.2 8 Takte voller **Groove Percussion** und Sax mit „American Woman 2“

- 7 EXTRO = **Schluss** (Nur 1 Takt!! Achtung, Konventionalstrafe bei Missachtung!!)



(Es folgen die Notenblätter)

♩ = 110

surdo 

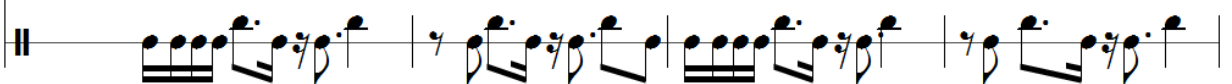
3 

"Ellingtonian"


7 

8 

11 

12 

15 

16 

19 

20 

23 

The image displays a musical score for the song 'Wir Können Auch American Woman'. It is arranged for a vocal soloist (s) and a tuba (tb). The score is divided into systems, with measure numbers 27, 31, 35, 39, 43, and 47 marked at the beginning of each system. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line (s) consists of a single melodic line with lyrics. The tuba part (tb) features a complex rhythmic accompaniment, primarily using eighth and sixteenth notes, with occasional triplets. The score includes various musical notations such as rests, beams, and slurs. The vocal line starts at measure 27 and continues through measure 47. The tuba part provides a steady, rhythmic foundation throughout the piece.

"(Nicht mehr) American woman"

51

55

59 *f-m* **Ges !!** *f-m* **C**

63

67

71 *Repi solo*

P_s

75 Repi solo

P_s

s

79 handclap!

P_s

s

83

P_s

s

Schluss

87 mit "American woman"

F

tb

s

91 F F7

tb

s

95 F F7 F F7 F F7 F F

tb

s