

80

3 *mf*

5 *f*

7 Melodie *f*

9

11

13

15 im B-Teil portato spielen!

17

19

21

23

25

Detailed description: This is a musical score for a tuba part in 4/4 time. The score consists of 11 staves of music. The first staff (measures 1-2) is a whole rest. The second staff (measures 3-4) begins with a triplet of eighth notes marked *mf*. The third staff (measures 5-6) continues with eighth notes marked *f*. The fourth staff (measures 7-8) is labeled 'Melodie' and *f*, featuring a melodic line with eighth notes. The fifth staff (measures 9-10) continues the melodic line. The sixth staff (measures 11-12) continues the melodic line. The seventh staff (measures 13-14) continues the melodic line. The eighth staff (measures 15-16) is marked 'im B-Teil portato spielen!' and features a portato melodic line. The ninth staff (measures 17-18) continues the melodic line. The tenth staff (measures 19-20) continues the melodic line. The eleventh staff (measures 21-22) continues the melodic line. The twelfth staff (measures 23-24) continues the melodic line. The thirteenth staff (measures 25-26) continues the melodic line. The score includes various dynamics (*mf*, *f*), articulations (portato), and a tempo marking of 80.

Ray Bryant: Cubano chant Solobegleitung Seite 1 (Tempo 80 !) Posaune

80

3

5

7

9

11

Auf die Gleise cha cha cha cha